

Y6 Reading	Autumn Term	Spring Term	Summer term
Decoding	Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1 , both to read aloud and to understand the meaning of new words that they meet	Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1 , both to read aloud and to understand the meaning of new words that they meet	Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1 , both to read aloud and to understand the meaning of new words that they meet
Range of Reading	<p>Reading books that are structures in different ways and reading for a range of purposes</p> <p>Identify and comment on structure and organisation of a range of texts</p> <p>Identify the purpose and audience of a range of text types:</p> <ul style="list-style-type: none"> -fiction -non-fiction -plays -poetry -reference or textbooks 	<p>Reading books that are structures in different ways and reading for a range of purposes</p> <p>in reports, how expert opinions may be included to influence the reader</p> <p>-in narrative, how flashback paragraphs can reveal insight into a character’s motives.</p> <p>Identify the purpose and audience of a range of text types:</p> <ul style="list-style-type: none"> -fiction -non-fiction -plays -poetry -reference or textbooks 	<p>Reading books that are structures in different ways and reading for a range of purposes</p> <p>-in parodies, how writers exaggerate the style, tone or other characteristics of the original work, making it appear ridiculous</p> <p>Identify the purpose and audience of a range of text types:</p> <ul style="list-style-type: none"> -fiction -non-fiction -plays -poetry -reference or textbooks
Familiarity with texts	<p>Increasing familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literacy heritage and books from other cultures and traditions</p> <p>Over a period of time experience and become familiar with a wide range of books:</p> <ul style="list-style-type: none"> -modern fiction 	<p>Increasing familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literacy heritage and books from other cultures and traditions</p> <p>Over a period of time experience and become familiar with a wide range of books:</p> <ul style="list-style-type: none"> -modern fiction 	<p>Increasing familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literacy heritage and books from other cultures and traditions</p> <p>Over a period of time experience and become familiar with a wide range of books:</p> <ul style="list-style-type: none"> -myths, legends and traditional stories

	<p>-books from other cultures and traditions</p> <p>Tell and re-tell stories from a wide range of reading</p> <p>Recommend books both orally. Visually and in writing</p> <p>Identifying and discussing themes and conventions in and across a wide range of writing</p> <p>Identify and discuss themes including :</p> <ul style="list-style-type: none"> -heroism, -friendship and betrayal -loss -revenge -bullying <p>Make comparisons within and across books</p> <ul style="list-style-type: none"> -setting -character -plot, -voice 	<p>-fiction from our literacy heritage</p> <p>-books from other cultures and traditions</p> <p>Recommend books both orally. Visually and in writing</p> <p>Identifying and discussing themes and conventions in and across a wide range of writing</p> <p>Identify and discuss themes including :</p> <ul style="list-style-type: none"> -heroism, -friendship and betrayal -loss -revenge -bullying <p>Consolidate learning regarding the conventions of different types of writing</p> <p>Make comparisons within and across books</p> <ul style="list-style-type: none"> -setting -character -plot, -voice 	<p>-modern fiction</p> <p>-fiction from our literacy heritage</p> <p>-books from other cultures and traditions</p> <p>Recommend books both orally. Visually and in writing</p> <p>Identifying and discussing themes and conventions in and across a wide range of writing</p> <p>Identify and discuss themes including :</p> <ul style="list-style-type: none"> -heroism, -friendship and betrayal -loss -revenge -bullying <p>Consolidate learning regarding the conventions of different types of writing</p> <p>Make comparisons within and across books</p> <ul style="list-style-type: none"> -setting -character -plot, -voice
<p>Poetry and Performance</p>	<p>-</p>	<p>Learning a wider range of poetry by heart Know a wide range of poetry by heart Preparing poems and plays to read aloud and to perform showing understanding through</p>	<p>-identifying appropriate intonation, tone, volume or action in other’s performance and offering constructive comments.</p>

		<p>intonation, tone and volume so that the meaning is clear to the audience</p> <p>Show understanding of poems and play scripts -using appropriate intonation, tone, volume or action when performing</p>	<p>Perform poems and plays with confidence to a range of audiences</p> <p>Prepare and perform poems with confidence to a range of audiences</p>
Understanding	<p>Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context</p> <p>Ask questions of themselves about their understanding of the text</p> <p>Discuss understanding with peers or adults to clarify meaning</p> <p>Use prior knowledge, what they have read so far and questioning to check meaning.</p> <p>Asking questions to improve their understanding</p> <p>Ask questions to clarify meaning of words, phrases, characters intent, events, plot, setting and text structure</p>	<p>Generate questions about the text</p> <p>Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p> <p>Skim and scan to identify key words and phrases incorporating techniques</p> <ul style="list-style-type: none"> -highlighting -annotating -bullet points <p>Discuss, identify and summarise main ideas about how characters feelings, behaviour and relationships change across a text.</p>	<p>Identify and use key events or details when summarising, orally rehearsing to check appropriate coverage and clarity</p> <p>Discuss, identify and summarise main ideas about how characters feelings, behaviour and relationships change across a text.</p> <p>Use a range of formats to record summaries</p>
Inference	<p>Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence</p>	<p>Using textual references, demonstrate an understanding of inference</p> <p>Answer inferential questions by stating a point, backing it up with evidence from the text and explaining thinking.</p>	<p>Infer writers' perspective from what is written and from what is implied</p> <p>Answer inferential questions by stating a point, backing it up with evidence from the text and explaining thinking.</p>

<p>Prediction</p>	<p>Predicting what might happen from details stated and implied</p> <p>Make regular predictions about characters, events and actions as they read across a text drawing on knowledge of the world and previous reading, justifying reasons with reference to the text</p>	<p>Make and justify predictions from what is implied</p> <p>Demonstrate a deepening understanding of inference by explaining the effect of precise vocabulary choice</p>	<p>Make and justify predictions from what is implied</p> <p>Demonstrate a deepening understanding of inference by explaining the effect of precise vocabulary choice</p>
<p>Authorial Intent</p>	<p>Identify how language structure and presentation contribute to meaning</p> <p>Compare different types of narratives and information texts and identify how they are structured</p> <p>Identify and understand how some presentational devices contribute to meaning</p> <ul style="list-style-type: none"> -shorter and longer paragraphs in narrative -numbering and labelled diagrams in instructions -headings, sub-headings, tables, charts and maps in reports <p>Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>Identify examples of figurative language considering the impact of the reader:</p> <ul style="list-style-type: none"> -simile -metaphor 	<p>Identify how structure and presentation contributes to meaning by exploring and learning the conventions of different texts type</p> <ul style="list-style-type: none"> -greetings in letters -diary written in first person, -bracketed stage direction in play scripts -autobiographies written in first person -frequent use of passive voice to avoid personalisation in non-chronological reports. <p>Identify precise language choices made by authors for specific effects</p> <p>Identify examples of figurative language considering the impact of the reader:</p> <ul style="list-style-type: none"> -hyperbole -analogy 	<p>Discuss and evaluate how authors use language for comic and dramatic effects</p> <ul style="list-style-type: none"> -persuasive language techniques used in adverts, posters or through authorial voice -persuading the reader to consider a character in a certain light <p>Recognise rhetorical devices used to argue, persuade, mislead and sway the reader</p>

	<p>-personification</p> <p>-onomatopoeia</p>	<p>Use evidence from the text to demonstrate the impact of language on the reader across a range of texts</p>	
Non-Fiction	<p>Distinguish between statements of fact and opinion</p> <p>Retrieve, record and present information from non-fiction</p> <p>Use the presentational features of non-fiction text types to effectively retrieve, record and present information:</p> <p>-sub-headings</p> <p>-tables and charts</p> <p>-maps, diagrams and labels</p>	<p>Skim and scan a text to efficiently and quickly locate required information</p> <p>Distinguish between statements of fact and opinion</p>	
Discussing reading	<p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>-Express ideas and viewpoints across a range of genres, justifying their ideas to support their viewpoints</p> <p>Ask and respond to questions using evidence from the text, contributing confidently in group and whole class discussions</p>	<p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>-Express ideas and viewpoints across a range of genres, justifying their ideas to support their viewpoints</p> <p>Ask and respond to questions using evidence from the text, contributing confidently in group and whole class discussions</p>	<p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>Extend the contributions of others by the use of phrases</p> <p>Present and explain their findings to peers, asking and answering relevant questions with evidence from the text</p> <p>Prepare a formal presentation supported by notes</p>

	<p>Listen attentively to the evidence provided by others</p> <p>Summarise plot, key information, events and characters using evidence from the text</p> <p>Make notes on and use evidence from a text to explain events or ideas</p> <p>Collect and discuss information about what has been read</p> <p>Plan and present a formal debate in groups</p> <p>Provide reasoned justifications for their views</p>	<p>Listen attentively to the evidence provided by others</p> <p>Challenge, with their own evidence, the views of others , using appropriate language structures</p> <p>Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes when necessary</p> <p>Make notes on and use evidence from a text to explain events or ideas</p> <p>Collect and discuss information about what has been read</p> <p>Explain their findings to peers asking and answering relevant questions with evidence from the text</p> <p>Routinely use evidence from a text when expressing a personal viewpoint</p>	<p>Demonstrate an understanding of underlying themes , causes and points of view.</p>
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